



The Visionary Roze Gift

An open call for artists whose work engages spiritual, esoteric or consciousness-based enquiry.

This document holds everything you need before you apply: what is given, how your application is read, the five questions you will be asked to answer, what belongs in your project PDF, and what the Sub-Roza Circle is. None of it sits behind the fee. Read it first, write your answers somewhere you can keep them, and apply when they are ready.

A P P L I C A T I O N S	R E C I P I E N T S	T O A P P L Y
7 September – 15 October 2026	15 December 2026 at the Roze Ephemeris	\$5 USD waived on request
	Online. Free to every applicant.	Opens 30 days in the Sub-Roza Circle.

Seven gifts. Six decided by an eight-person jury, one decided by vote of the artists inside the Sub-Roza Circle. Open internationally, at any career stage. There is no requirement to be exhibiting, represented, or graduated, and the project does not have to be finished.

Roze Umbra is an independent platform for artists working with spiritual and esoteric enquiry, founded by the artist Alex Coma. It produces the Blue Hour Podcast and hosts the Sub-Roza Circle, an international community of practising artists. The Gift is its annual award, now in its second cycle.

THE MOVEMENT

Why it is built this way

Our reading is that the contemporary art world is turning toward this material rather than away from it, and that most artists working in it are still doing so alone.

The first cycle is the only evidence we have, and it is worth stating plainly. Of roughly 150 applications, about half were circling the same ground — the void, silence, darkness, the unconscious, the dark feminine. Those artists did not know each other. They arrived there separately, in the same year.

This community is spread across the world and most of it works alone. I think it has to stand together, or at least acknowledge that the others are there. Something larger is working through all of our antennas, and a room where that gets recognised is how solidarity turns into a movement heading in a similar direction rather than a scattering of separate practices.

So the \$5 is also a door

It covers the reading of your application, and it opens the Sub-Roza Circle the same day you pay — whether or not you receive one of the seven gifts. What is inside:

- **The scrying gallery.** Every month the community chooses one work, sits with it in silence before anyone explains it, and writes down what they saw.
- **A live meeting every full moon,** where those reports are read back to each other, plus talks and workshops from practitioners working internationally in the esoteric and occult arts.
- **A library** of galleries, schools, curators, publications and open calls that take this work seriously, kept up by the members who use them.
- **An index of everyone here,** filterable by country and element, and a room for asking for what you need and offering what you have.
- **The Community Prize gallery,** where your work is read by the other applicants and one of the seven gifts is decided.

Each room is described in full further on.

Two things follow from this

- **The fee is \$5, and waived on request without explanation.** Patronage should open a door rather than guard one.
- **There is no jury shortlist before the community vote.** The artists in the room choose from the same field the jury sees. And to put your own work up, you first respond to the three works posted before yours — so every entry is read, including whoever posts last.

THE GIFTS

What is given

Seven gifts in total. The first three and the three Umbra Integration Awards are decided by the jury; the Sub-Roza Circle Community Gift is decided by vote of the members.

\$1,750 CAD	First	A two-week immersion at the Aurigin Centre, Spain. A 90-minute astro-tarot reading. A Life Path Alignment mediumship session with Esther Hoflick. An episode of the Blue Hour Podcast, an artist feature across Roze Umbra platforms, and a place at the Roze Ephemeris live event.
\$1,000 CAD	Second	A two-week immersion at the Aurigin Centre, Spain, on the same terms. A 90-minute astro-tarot reading. A Blue Hour Podcast episode, an artist feature, and a place at the Ephemeris.
\$450 CAD	Third	A 90-minute astro-tarot reading. A Blue Hour Podcast episode, an artist feature, and a place at the Ephemeris.
\$300 CAD	Sub-Roza Circle Community Gift	Decided by vote of the community rather than the jury. A 90-minute astro-tarot reading, a Life Path Alignment session with Esther Hoflick, an artist feature, a place at the Ephemeris, and one work taken into the community scrying gallery in March 2027.
3 gifts	Umbra Integration Award	Chosen from among all applications, in three tiers. Each carries a 90-minute astro-tarot reading with elemental follow-up sessions of 60 minutes and a membership of the MOODS app: three sessions and one year, two sessions and six months, one session and three months.

The first four gifts also carry three months of access to the Sub-Roza Circle, an oversized meditation hoodie, and a priority invitation to the Visionary Aries Convergence in Spain, May 2027. The Umbra Integration Award carries what is listed against it.

The MOODS app was founded by Mollie Adler, who sits on the jury. Cash amounts are in Canadian dollars and are funded privately. There is no institution behind this.

THE FINE PRINT

Logistics and transparency

The residency

A private room, a dedicated studio, and access to the common areas and the national park. It does not include travel, flights, food or art materials. Dates are booked directly with Nika Fontaine, subject to availability, in the window between 1 January 2027 and 31 December 2028.

The podcast episode

Recorded in person where geography allows. The date is arranged individually, when travel schedules intersect, rather than fixed in advance.

The Aries Convergence

A separate retreat in Spain in May 2027, limited in places and by invitation. A priority invitation means first access to a place rather than a free one.

Travel

Apart from the residency and the Convergence, nothing here asks you to travel. Being unable to travel does not affect your application and does not cost you anything else on the list.

ELIGIBILITY

Who may apply

Open internationally, at any career stage. Primarily visual art. Work in stage arts and music is welcome if it arrives with something visual alongside it — a video, covers, documentation. There is no requirement to be exhibiting, represented, or to have graduated. Current students and recent graduates are encouraged to apply.

The project does not need to be finished. Complete, substantially complete and in progress are all welcome, and a project still in motion can win — your PDF can carry studies, mockups and reference images alongside finished work. What it does need to be is serious: something that matters to you and has taken real time. Work assembled quickly for the sake of an application shows up on the first pass.

THE CRITERIA

How your application is read

Five criteria, weighted. Half the score comes from the work itself, before your writing carries any of it.

01	G U T 20%	Your images alone, before a word of your writing is read. Every juror records a first response before reading anything else. It is the one score that cannot be argued into existence by a well-written application. What survives a first pass is usually work that could not have been made by anyone else.
02	T H E W O R K 30%	The images on a closer look, your one-line, and Q1. How the vision got into the material: what you chose, why that and not something else, and which part of the making is hardest to get right. We are more interested in the raw truth of the process than in a finished account of it.
03	T H E V I S I O N 20%	Q2. Where the project came from, and one thing the vision asked of you that would have been easier to compromise on — and you didn't.
04	T H E A L C H E M Y 20%	Q4. What you are transmuting through this project, and how long you have been at it. An artist takes something from their own inner world and changes it through the work. Over years, that process changes them too.
05	T H E M O M E N T 10%	Q5. Readiness rather than need. What constraint shaped this project, and specifically what the money, the two weeks and the room would change about the next one — or this one, if it isn't finished.

Q3 and the accountability line are not scored separately. They are read as context for everything else.

BEFORE YOU START

Preparing your application

Three things: a project at any stage, one PDF holding 4–10 images from it, and about thirty minutes for the written answers.

Your project PDF

1 · First page, top of the page. Your name and the name of your project.

2 · Then 4–10 images. These don't need to be finished — works in progress, studies, mockups, reference images and process shots are all welcome if the project is still in motion. We assess the first ten if more are included. At least three should be actual artworks, finished or genuinely underway, if you can manage it: half your score comes from the work itself, and good image quality helps the jury take it seriously. Size images at 1920×1920px, 72 dpi, to keep the file light.

3 · Under each piece, include:

- Title
- Medium
- Dimensions, or duration if time-based
- Year
- Status — finished, in progress, study, mockup or reference
- One line describing it, 20 words maximum

That one line is the most useful thing you will write in the whole PDF — what the piece is, what it means to you, or what you were reaching for. The status line matters too: without it we may read a mockup as finished work, which helps no one.

4 · For video, film or sound: a link instead of a still, or alongside one. YouTube, Vimeo or a Drive folder, placed directly under the work's details. We review a maximum of two minutes per link. If the link is password-protected, include the password — we can't chase these down, and a link we can't open won't be evaluated. Test every link in a private window before you submit.

Name the file `LastName_Firstname_ProjectName.pdf`

Uploading it

The form takes the file directly, which means it asks you to be signed in to a Google account. If you don't have one, or don't want one, email the PDF to rozeumbra@gmail.com and we will attach it to your application ourselves. Compress the file before you upload: images at 1920×1920px and 72 dpi will keep it inside the limit.

THE FORM

What you will be asked

In order, so you can write your answers before you sit down with the form. Word counts are limits rather than targets. All of it is required.

First, four short things

- **Project title.**
- **Status of this project** — complete, substantially complete, or still in progress.
- **One line about the project.** One sentence, 25 words maximum: what this project is, and what holds these pieces together as one body of work rather than separate pieces. Use the same line at the top of your PDF.
- **Your project PDF.**

Then five questions

Q1

125 words

How is / was this project made? What is the process from translating your vision into a material object?

Your materials, why these specific ones, and what part of the making is or was hardest to represent your vision accurately. If anything is unfinished, you can tell us what remains and what it will take.

Q2

100 words

Where does the vision behind this project come from? How did it come to you? And if anything, what is one thing the vision was asking of you that would have been easier if you had compromised — and you didn't?

Q3

125 words

What impact has this project and / or your art practice had beyond your own circle? What or where has your art been leading you on a spiritual level?

Answer one or both. If you are early in your practice and the first half doesn't apply yet, answer the second on its own — it costs you nothing.

Q4

125 words

What shadow are you alchemizing through this project?

Name what you feel you are transmuting through this project. Then tell us how long you've been at it.

Q5

100 words

While making this project, what constraint kept or keeps getting in the way, and what would these resources given with this Gift change for the next one — or the current one, if not yet completed?

And one more

Who or what are you accountable to in this work? Teachers, lineage, tradition, community, or nobody. All are valid answers. 25 words maximum.

WHAT THE \$5 OPENS

The Sub-Roza Circle

Applying opens the Circle. It is a private community app for artists, occult scholars and esoteric practitioners: no algorithm deciding what you see, and no diluting the work for a public feed. These are the rooms.

The Gateway

Short videos on how each room works, the Atelier Store, and Upcoming Events & Talks — the monthly talks and workshops from practitioners working internationally in this field.

The Scrying Gallery

Three rooms. The gallery itself, where the chosen work sits. The nomination room, where any member puts up one work per cycle and votes for three others. And the Scrying Reports, where you file what you saw.

The Sanctum

Full Moon Transmissions, the live meeting where the reports are read back to each other. The Post-Transmission Blog, where summaries go afterwards along with whatever practice was shared, so nothing is lost if you couldn't be there. Podcast Guest Nominations, for telling us who you want to hear next. And a room for feedback on Roze Umbra itself.

The Atrium & Library

Open Calls, where opportunities for visionary and esoteric work from around the world are collected, ours among them. The Community Prize room. Asks & Offers — a studio, a kiln, a skill you have, a workshop you want to run; anything still useful in six months. The Chat Room for everything else, which scrolls away. The Artist Index, a proper entry rather than a profile, filterable by element and country. The Living Resource Library in four lists: tools and consulting, education and conferences, publishing, media and podcasts, and galleries, art spaces and exhibitions. And the Video Archive, which holds the recordings of live talks and conversations, including the recent Instagram live with Pam Grossman.

The scrying cycle

It runs on the moon and takes a month. Nominations open the week after each full moon, and any member puts up one work. Until the new moon, members vote — three votes each, left as a crystal ball under the image. On the new moon one work is chosen, and the two weeks after that are for sitting with it: three to five minutes in silence, without reading about it first, and then filing a report. What you saw. What you felt. Where in your body it registered. On the next full moon we meet live and read the reports back to each other. Where they converge is usually the interesting part. If you arrive halfway through a cycle you haven't missed anything — it starts again.

DECIDED BY THE ROOM

The Community Gift

One of the seven gifts is not the jury's to give. It is chosen by the artists who applied.

Once you are inside, you may post one work from your application in the Community Prize room. To post yours, you first leave a response on the three works posted before yours — which means every entry is read, including whoever posts last, and nobody is buried for applying late.

When the call closes, members vote. Three votes each, cast privately on a form rather than in the comments, each carrying a written reason. No self-voting. The reasons are published once voting closes, which makes a vote cost something to cast and makes a bloc of them self-defeating. The recipient is named at the Roze Ephemeris on 15 December, alongside the jury's.

One thing to be clear about: this gift is decided inside the Circle, so it is the one that asks your membership to be current when the vote is held. The three jury places do not. You can leave the Circle the day after you apply and your application is read in exactly the same way.

THE FEE, PLAINLY

How to apply

\$5 USD. It covers the reading of your application by the eight-person jury and opens 30 days in the Sub-Roza Circle from the day you pay — the gallery, the full moon meeting, the library, all of it — whether or not you receive one of the seven gifts. After that it is \$9 a month if you want to stay, cancelled with a button whenever it stops being useful.

If \$5 is a barrier, write to us and we will waive it.

No explanation needed. Money should not be the reason an artist does not apply.

Practically: paying opens your Circle access and takes you straight to the application form. Stay on the page while it loads. If your connection drops before you get there, we will email the link directly, so nothing is lost.

APPLY rozeumbra.com/visionaryrozegift

WRITE TO US rozeumbra@gmail.com

For a fee waiver, a question about eligibility, to send a PDF without a Google account, or to ask for this document in another format.

THE EPHEMERIS 15 December 2026. A live evening where we publish what the applications said about where this work is going, and then name the recipients. Online, and free to everyone who applied.